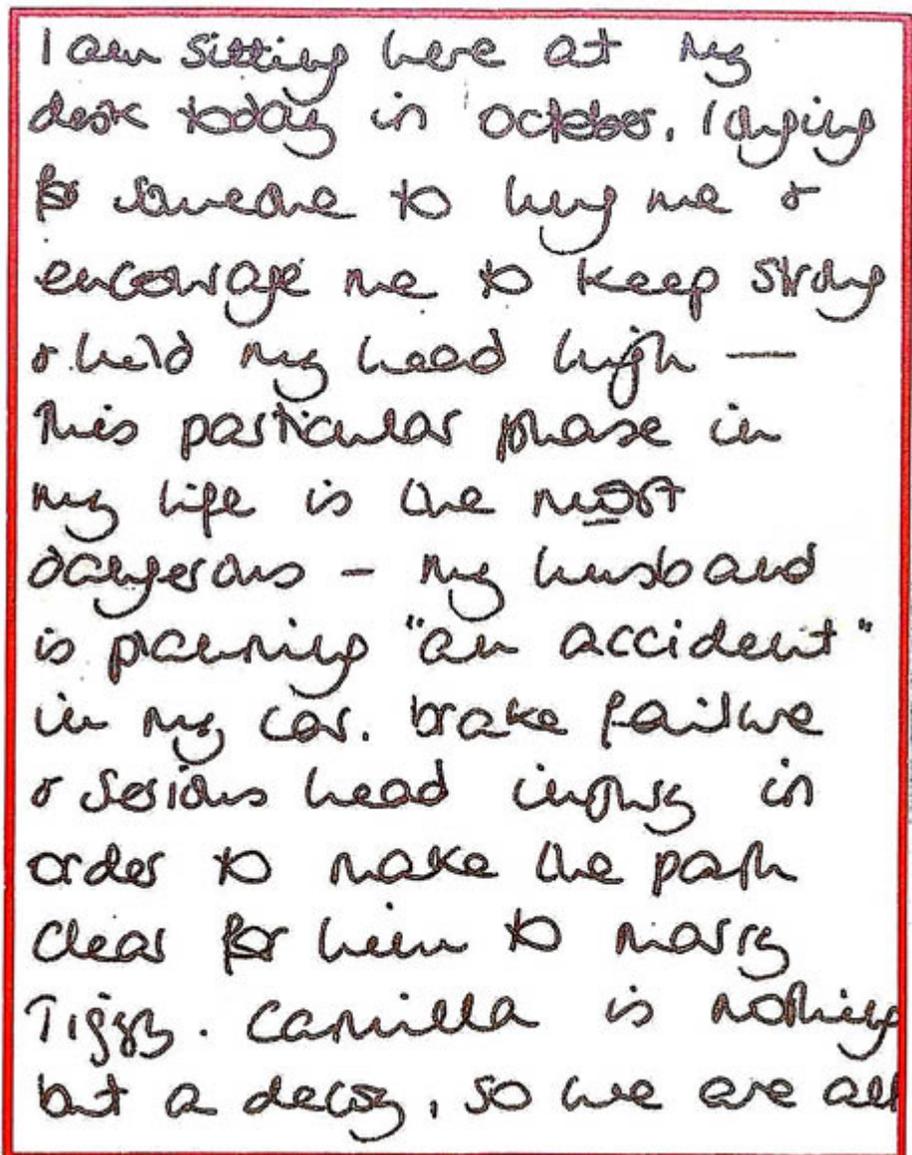


“The Unlawful Killing of Princess Diana and Dodi Al-Fayed” A documentary the some people don't want you to watch This Editorial on Documentary Written by Rebel of Oz. This is an abbreviated version of complete editorial found on link below.

<https://therebel.org/editorial/587825-the-unlawful-killing-of-princess-diana-and-dodi-al-fayed>

So why do some people not want you to watch this Documentary and why has every attempt to show it publically has been shut down?

let's go back to the “Unlawful Killing” documentary and see what all the fuss is about. The film starts by showing a letter from Diana, hand-written to her butler, predicting her own violent death. It says, “My husband is planning ‘an accident’ in my car. Brake failure & serious head injury.” Less than two years later her prediction came true.



I am sitting here at my desk today in October, trying to breathe to buy me & encourage me to keep steady & hold my head high — this particular phase in my life is the most dangerous — my husband is planning “an accident” in my car. brake failure & serious head injury in order to make the path clear for him to marry Tiggy. Camilla is nothing but a decoy, so we are all

The documentary next shows numerous people saying that her death was murder. Mohamed Al-Fayed, Dodi's father, goes even further. He goes on record in the documentary saying that it was a slaughter by the 'bloody racist' royal family. He thinks the royal family got his son killed because they were too racist to accept a foreign, Muslim step-father or a Muslim half-brother or half-sister for the future king.

The film maker himself, Keith Allen, points out how "chillingly convenient" it was for the Windsors that the crash happened when it did. Mohamed Al-Fayed describes how Diana, in the two weeks she stayed for a holiday with her sons at his house, was worried that exactly that kind of accident would happen to her as it did shortly after. It would appear that she got warned.

The inquest

The documentary mainly focuses on the massive inquest at the Royal Court of Justice, dismissed by several speakers in the film as a cover up. They criticise that Charles, in spite of being implicated by Diana's letter as trying to kill her exactly the way she died, wasn't required to appear as a witness. It talks about how the Royal Court of Justice first sought to conduct the inquest without a jury, an attempt that got only overturned because of public pressure. It questions the impartiality of an inquest conducted at the Royal Court of Justice led by a "coroner" who has sworn his allegiance to the Queen, in a case where members of the royal family are the prime suspects. Not very surprising then for the film maker that the coroner appeared at times to have already made up his mind about the outcome of the inquest, before it had even started.

The whole point of the inquest was to examine the suspicious circumstances surrounding the car crash. Was it a pure coincidence that Diana had told many people that she had been warned by a confidential source in the palace, that Prince Philip had plans to deliberately kill her in a car crash, exactly the way she died? Why didn't the CCTV cameras along the route of the crash car apparently record anything, a 'coincidence' the crash shares with the 7/7 London Tube attacks? Were the driver's blood samples tampered with to make him appear wildly drunk while seeming to be sober? Why were Diana's phone calls being bugged by the American NSA? Why were Diana's seat belts jammed on the night of the accident, preventing her from – as she normally would – wearing a seat belt, which probably would have saved her life? Why didn't the police identify the owners or driver of any of the five other vehicles involved in the crash? And why did it take ambulances 2 hours to transport Diana to the nearest hospital?

According to the film, the suspicious circumstances didn't end there. Even before the end of the medical examination of his body, the French press already published headlines according to which the driver was "as drunk as a pig". That's in spite of the fact that according to his hotel bill he had only had 2 Ricards, less than a quarter the amount of what French authorities claimed that he had drunk. Road sweepers were allowed by the Police to clean the site of the car crash, within hours of the accident. The film points out the similarity to the case of the Pakistani politician Benazir Bhutto, where the site of his murder was hosed down by police almost immediately after the attack, obviously because it is easier to claim it was just an accident if the evidence is washed away.

At the end of the inquest, the jury had heard so much suspicious information that the coroner heading the inquest could not take any risk. In his three day instructions to the jury, he told the jury to ignore the eye-witness statements and forbid the jury to even consider the possibility of murder. The jury, however, ignored the coroner's instructions and spent a whole week to carefully examine the evidence for themselves.

The media

The film also examines the negative attitude of the media towards the inquest, obviously considering it to be a waste of time. It was quite common for the journalists observing the inquest to fall asleep or manicure their fingernails instead of paying attention to the witnesses. They were only interested in information confirming the "established consensus", established before the start of the inquest, that drunk driving and harassment by paparazzi had caused the crash, and ignored all the witness statements contradicting it. Any different view was regarded as "odd" and "conspiracy theory". Part of the problem, according to the film, was the fact that it was the royal correspondents, not legal journalists who were covering the inquest, in spite of the fact that Diana no longer had royal status at the time of her death. You cannot expect impartiality of journalists like the BBC's royal correspondent, whose job it is solely to "suck up to the royal family" and portray it in the most favourable light possible. But even if they had wanted to, they wouldn't have understood the detailed evidence or how the establishment was manipulating behind the scenes which and how much evidence they were allowed to see. That's why they didn't question, for example, why the Royal Court censored into incomprehensibility letters of Prince Philip written to Diana. The Royal Court went even as far as forbidding close friends of Diana to tell the inquest about deeply hostile letters of Princess Philip written to Diana not long before her death.

The accident itself

The movie then describes the accident itself based on the reports of several witness statements in the inquest. Diana's powerful Mercedes Benz quickly left the following paparazzi behind. When they entered the tunnel, they were surrounded by 4 motorcycles and a white Fiat Uno. Suddenly a very bright flashlight blinded Diana's driver, making him lose control and crash head first into a concrete pillar. None of the other vehicles got ever identified. It's been verified by the French police that none of the vehicles was driven by any of the paparazzi on duty that night. They have all been accounted for. That didn't stop the British media though from misrepresenting the inquest's verdict – in a massive world-wide misinformation campaign lead by the BBC – as saying that it was the following paparazzi who caused the crash. What the inquest actually established was that the vehicles surrounding Diana's car in the tunnel caused the accident.

The ambulance

The most bizarre circumstance of the accident was probably the behaviour of the ambulance. Several ambulances arrived soon at the scene of the accident. Given the time of the day, after midnight, the streets were virtually empty. And yet, it took the ambulance carrying Diana 81 minutes to drive her to the near-by hospital, without making radio contact with the headquarter. That's on top of the 37 minutes it took the oddly behaving doctor in sole charge of treating

Diana, Jean-Marc Martino, to move the still conscious from the undamaged back of her car into the ambulance. If she had received prompt hospital treatment, the expert witnesses at the inquest all agreed, Diana would have survived.

The role of the MI6

The film coughs at the claim by the head of MI6 towards the inquest that his agency has never killed anyone in the past 50 years. It shows former MI6 agent Richard Tomlinson, an inquest witness, who has written a book titled “The Big Breach” describing how MI6 had planned to murder the Serbian leader exactly the same way how Diana, Dodi and her driver were killed: making his car crash in a narrow tunnel by flashing a very bright light into the driver’s eyes. The MI6 boss was obviously lying, a view supported in the film by another former senior MI6 agent, Baroness Daphne Park, who clearly states that she’s been involved in murders on behalf of the MI6.

Diana’s campaign to ban anti-personnel landmines

According to the film, MI6 and other secret services had more reason to want Diana dead than just her plan to get married to a Muslim: her highly effective support for the world-wide campaign to ban anti-personnel landmines. Her involvement caused huge anger amongst Western governments and the armament industry. It even caused the British defense minister Nicholas Soames to call Diana on the phone and tell her, “Don’t meddle in things you don’t know anything about. Accidents can happen.”

Diana’s murder happened just three weeks before the Oslo conference to ban anti-personnel mines. Without Diana as the most prominent ambassador of the conference, most of the world’s media no longer bothered to attend. Bill Clinton was the only government leader attending the conference who voted against a world-wide ban on landmines. If Diana had been still alive, he would have to do so while looking into Diana’s eyes. According to the film, many observers believe that’s the real reason why she got killed, but the coroner of the inquest wasn’t interested in that line of thought.

Dodgy autopsy results

The autopsy of the driver, which stated that he was highly drunk, in spite of having had only two Ricards that night and appearing completely sober on the hotel CCTV captured when leaving the hotel, was performed by Professor Dominique Lecomte, a doctor notorious for her involvement in French government cover-ups. Her autopsy was ripped apart by other medical experts as completely incompetent and having made several critical mistakes, as was Dr. Lepin’s result of the blood sample taken of the driver, which was found to have been highly likely tampered with. Professor Lecomte and Dr. Lepin both refused to attend the inquest, after being ordered by the French government to do so to protect the French state’s secrets and interests. When specialist later wanted to examine whether the DNA of the blood samples was identical with that of the driver, they were told by the French government that those samples no longer exist.

Police Corruption

Diana had not only spoken to numerous friends about her ex-husband's family planning to kill her in a car accident and mentioned it in a letter to her butler. She had also written a letter to her lawyer about it who passed it on to the police. In spite of her being later killed exactly in the way described in her letter, the chief of police kept the letter concealed for three years, knowingly breaking the law by concealing this devastating evidence. He was rewarded handsomely by the Queen by being made a 'Lord'.

Not only did the autopsy report make false accusations about the driver's alcohol level, it even suggested that he was a severe case of alcoholic. The English police tried to support this false claim by searching the driver's apartment twice for alcohol. The first time they went there, they could only find a bottle of champagne and a ¾ empty bottle of Martini. Unsatisfied with the result they went in again, and this time they found enough alcohol to stock an entire bar.

Diana's embalment

In spite of no longer being 'Royal' at the time of her death, Diana was embalmed within hours of her death, according to the film, to make it impossible to perform a pregnancy test. Not only were her organs removed and destroyed, but so was the blood sample taken from her at her arrival at the Paris hospital. The film suggests that this was to avoid any suggestion that Muslim blood had entered the royal blood lines.

The Queen's private secretary

Sir Robert Fellowes was the highest ranked representative of the Windsors appearing at the inquest. Under oath, he claimed to have been on holidays for the entire period before and after the accident. Yet, the diary of Tony Blair's press secretary Alastair Campbell clearly states that she met Mr Fellowes on several occasions through the period he claimed to have been on holidays. Diana had mentioned to friends before that he was one of the three people she was most afraid of. She believed that Mr Fellowes hated her with a passion and wanted her out of the Royal family. The film suggests that Mr Fellowes had a leading role in the arrangements for her death.

The Fiat Uno

The prime suspect to have caused the crash is the driver of the Fiat Uno which was seen by numerous witnesses. Neither the English nor the French police was apparently able to identify him, and yet one of the best known paparazzi, James Andanson, with connections to secret services, drove exactly that kind of car. Andanson who made a fortune selling pictures of British royalties and other celebrities to the media, lived in France and was known to have followed Diana and Dodi in their last holiday before the accident. He was not part of the paparazzi crowd waiting in front of the Ritz hotel owned by Dodi's father. When interviewed by French police about his whereabouts, he made contradictory statements, as did his wife and son who served as his alibis. In spite of these circumstances, the investigation against him was dropped and the search for the Fiat Uno ended without result. The inquest made no further attempt to establish who was driving the implicated car.

In 2000, Andason was found dead in his blazing car on a Ministry of Defence owned field outside Montpellier. He had no car keys with him and the two firemen who found him had seen two bullet holes in his skull. The French police however decided that he had committed suicide. The film maker comments that you don't need to be a conspiracy theorist to find it hard to believe that a man shoot himself in the head twice and then set his car on fire.

Royal family

The last third of the film goes in full attack on the Windsors. It goes in the huge cost to British tax payers, their racism towards non-Whites and their initial strong support for Hitler. It accuses the Queen mother, her husband, as well as Prince Philip and his sisters to have been highly supportive of Nazi Germany, at least initially. It goes on to ask why the British people still tolerates the monarchy. It accuses British officials of corruption because they were more loyal to the monarch than to the people and care more about earning a knighthood than obeying the law. The film goes even as far as calling the British royal family mafia-style gangsters.

Later in the film it quotes Prince Philip as saying that if reincarnation existed he would like to be reborn as a deadly virus, so he could do something about over-population. This quote must be seen in the context of Prince Philip being the highest ranked Scottish Rite Freemason, a secret society known to aim for a 'big cull' reducing mankind to a 'sustainable level' of 500 million, that is a reduction of 93%.

The most controversial part of the documentary is an interview with leading British clinical psychologist Oliver James, describing Prince Philip as someone without any internal sense of right or wrong. According to James, Prince Philip is completely selfish and does not care about anybody else. In his expert opinion, Prince Philip is on par with notorious psychopathic mass-murderers.

Summary

The main film very convincingly argues that – in the light of the long list of suspicious circumstances and cover-ups – it would be too much of a coincidence that Diana got killed exactly at a time when Western secret services and armament manufacturers were infuriated about her anti-personnel landmine campaign and the Windsors about the prospect of a Muslim step-father and Muslim siblings to the future British King.

My own first reaction, when I heard about Diana's death, was to say that it was staged by the MI6. Like Mohamed al-Fayed and other people in the documentary, I suspected that the British royalties were too big bigots to let her get married to a Muslim man from the Middle-East. What I didn't know back then was that Diana's mother was a born Rothschild, making her and her children Jews according to Jewish law. I'm more inclined now to think that her murder was performed by Mossad, not so much to stop her anti-personnel mine campaigning or to avoid a Muslim step-father and Muslim siblings to the future British King, but to prevent Diana from converting to Islam, which she would have to get married to a Muslim man. This obviously would have spoiled the endless Jewish bragging over the future British King being a Jew. >End of Editorial<

O.K. herein follows a Commentary on both the Documentary and the Editorial.

First off, let me say this, I have not seen the Documentary; so I can only go on what the Editorial claims is included in it. So to that extent this disclaimer has to be made.

Now, regarding the *Editorial* by Rebel of Oz, he is entitled to his opinions just like anybody, so the only issue here is whether his opinion is credible or not. This Commentary is not for the purposes of bashing anybody or venting off the wall ideas, I do it only for the purposes of elucidation and truth. With all that said, let's get started.

Before I came across all this material, I had a preconceived suspicion that something wasn't quite right about the way Princess Diana had died, and I had heard/seen speculations that maybe she was murdered, and that maybe Prince Charles had a hand in it, but that was really all I knew. Now, for me to find out through all of the evidence presented in the *Editorial (by way of the Documentary)* that she *obviously* was murdered, the only logical question becomes the inevitable one, "Who killed her?"

Can you believe all the suspects? Who would ever have thought this girl had so many people out to get her? Look at the list of suspects: **The Royal Family**, chief of which (1) the Queen Mother, **Elizabeth**, (2) **Prince Philip**, especially being a highest ranked Scottish Rite Freemason, (3) **Prince Charles**; (4) **M16 British Intelligence**; (5) **Mossad, Israeli intelligence**; (6) **Western Secret Services**; (7) **Armament Manufacturers**. Now that is a pretty impressive list of powerful and influential people/groups wanting to do her harm. Anyone of the group fully capable of doing the job. I'd hate to have been in her shoes at the time. To me the real question here was not whether the girl was going to be killed, but how soon! Nobody with a list of those kinds of enemies had a chance of surviving being in public. She should have found a cave and disappeared in it. O.K. enough of my thoughts on all that, let's get back to the matter at hand.

Now assuming you have already read all of the *Editorial*, I'm not going to recap but go to my conclusion and the explanation why. I disagree with the Editorial's conclusion that the Mossad did it. I also partially disagree with the Documentary's conclusion that M16 did it. I, of course, admit that a person can make a good case for either of them doing the job; but, I think things are a lot simpler than that in this corrupt, rotten, real world where it's Money that's the King and a King trumps a Queen every time. So I look for "who had money to lose?" and "who had money to gain?" Really eliminates the suspects real fast. Boils down to the Western Secret Services and Armament Manufacturers. Diana was highly effective in her support for the world-wide campaign to ban anti-personnel landmines and this made these guys mad, really mad, that is one key to understanding this, and why did it make them mad?, because it could cause them to lose billions of dollars if no more human land mines could ever be built & sold. Think also of the fact that this group was the only one that ever verbally threatened Diana with an "accident" of some sort. British defense minister Nicholas Soames made that threat. But it appears almost a certainty that James Andanson the fiat owner/driver made the actual "accident" happen and was the real killer of Princess Diana. He was someone hired by the defense ministry, and had strong ties to it, but he was not

M16. However, he used M16's proven track record methodology of blinding someone's eyes with a bright light to force them off the road. The mere fact that his later supposed suicide in his own car was in a field that just happened to be owned by the defense ministry is noteworthy. Add to that the fact he committed his suicide by putting TWO bullet holes in his skull shortly after he supposedly set his car into a blazing fire.

Interestingly, we even see Bill Clinton get some immediate gain from Princess Diana's death. Just 3 weeks prior the Oslo Conference on the world-wide ban on landmines, Diana is wasted and will not be attending. So, Clinton suddenly becomes the only government leader attending the conference and amazingly, he votes *against* a world-wide ban on landmines. We no longer have any interest in a world-wide ban on landmines.

There you have it. My Conclusions. I gain nothing from all this but the enjoyment of sharing the truth with you.

A handwritten signature in black ink that reads "Harold". The script is cursive and fluid, with a long, sweeping tail on the final letter.